

English Language & Literature - Subject Overviews – MYP Year 4



* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	Bias in Perspectives	Perspective Audience Imperatives Structure	Fairness and Development Bias	Bias can be shown through how writers structure their perspective with their audience in mind.	<p>Factual: What is the definition of bias in the context of language and literature, and how does it manifest in written works?</p> <p>Conceptual: What strategies can writers employ to create a balanced perspective in their writing, taking into consideration their audience's potential biases?</p> <p>Debatable: Should readers actively seek out literature that challenges their own biases, or is it acceptable to predominantly engage with works that reinforce their existing beliefs?</p>	<p>Criterion A: i, ii</p> <p>Criterion C: ii, iii</p> <p>Criterion D: i, ii, iii, iv, v</p> <p>ATL Skills Communication Collaboration Organization Reflection Information literacy Media literacy Critical-thinking Creative-thinking Transfer</p>	Summarizing texts Analyze meaning and tone Analyzing bias Themes Informative/explanatory texts Fallacious/distorted reasoning Denotation/Connotation Texts/Resources: Podcast – Serial Current news on the case of Adnan.

<p>Unit 2</p>	<p>Gender Narratives (Interdisciplinary with I&S)</p>	<p>Time, place and space</p> <p>Context</p>	<p>Personal and cultural expression</p> <p>Social construction of gender</p>	<p>The social construction of gender and its effect on identity can be evaluated through the context of time, place, and space, within literature.</p>	<p>Factual: What is a social construction? What are gender roles?</p> <p>Conceptual: How does the context of a literary work, including its historical and cultural background, shape the author's perspective on gender equity, and how do readers interpret these perspectives based on their own cultural contexts?</p> <p>Debatable: Should classic literary works that perpetuate gender stereotypes be censored or should they be preserved as historical artifacts, allowing readers to critically analyze the societal norms of the past?</p>	<p>Criterion A: iii, iv</p> <p>Criterion B: i, ii, iii</p> <p>Criterion C: i</p> <p>ATL Skills Communication Collaboration Organization Critical-thinking</p>	<p>Understanding contexts Citing evidence Evaluating arguments Socratic seminars Analyzing fictional texts</p> <p>Texts/Resources:</p> <p>Assorted fairytales Shakespeare sonnets Poet X by Elizabeth Acevedo Assorted journal articles and studies</p>
<p>Unit 3</p>	<p>Curating Reality</p>	<p>Creativity</p> <p>Self-expression Style</p>	<p>Scientific and technical innovation</p> <p>Digital life</p>	<p>Style and creativity work together to construct our digital life as a form of self-expression.</p>	<p>Factual: What is self-expression?</p> <p>Conceptual: How can creativity and style construct</p>	<p>Criterion A: i, ii</p> <p>Criterion B: i, ii</p>	<p>Expository writing Creative expression Analyzing rhetoric Reading non-fiction texts</p>

					our digital life? Debatable: Are all digital lives constructed/crated in some way?	Criterion C: i, ii Criterion D: ii, iv, v ATL Skills Collaboration Information literacy Media literacy	Texts/Resources: Because Internet by Gretchen McCulloch The Social Dilemma - documentary Assorted journal articles
Unit 4	Nutrition & Body Image (Interdisciplinary w/ PE and Health)	Change Point of view	Personal and cultural expression Cultural influences on health	Cultural influences on personal health can change the way we eat, the amount we move each day, our daily energy level, and our overall self-concept.	Factual: What is body neutrality? What are the main macronutrients and micronutrients essential for maintaining optimal energy levels and overall health? Conceptual: How do cultural influences shape individuals' perceptions of health and wellness? What are the underlying cultural values and beliefs that influence dietary patterns and physical activity behaviors? Debatable: Should cultural traditions be prioritized over	Criterion A: iii, iv Criterion B: iii Criterion C: iii Criterion D: i, iii ATL Skills Affective Reflection Critical thinking Transfer	Character development Cultural influences Dynamic versus static characters Understanding perspectives Narrative writing Inferences Texts/Resources: Choice of novels Studies/journal articles on nutrition and body image

					scientific recommendations in promoting healthy eating habits? To what extent do cultural standards of beauty contribute to body dissatisfaction and disordered eating behaviors?		
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