

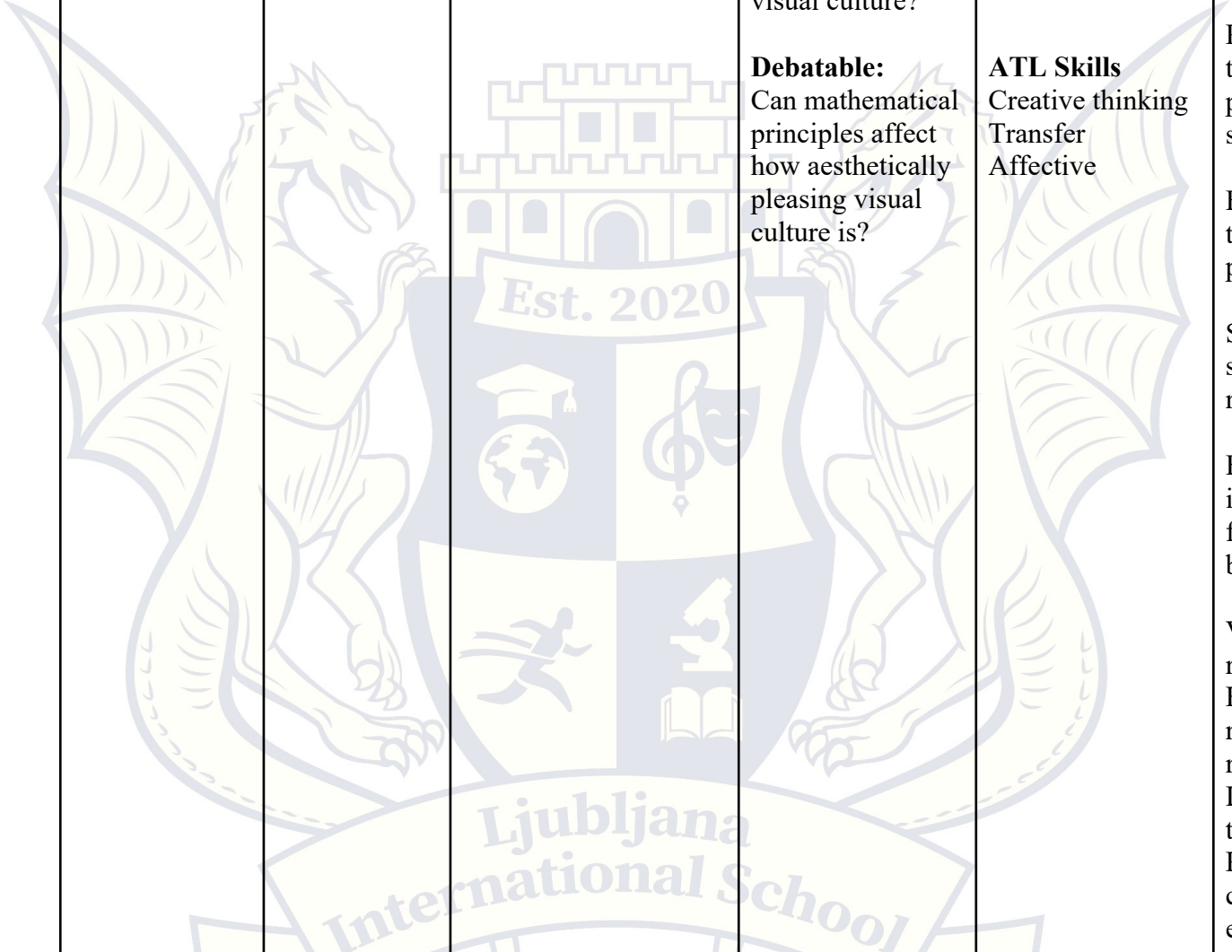
Visual Art - Subject Overviews – MYP 4



* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	Brushstrokes of Expression: A Journey Through Portraiture	Identity Composition Interpretation	Identities and relationships Identity formation	Formed Identities can be interpreted in compositions of elements	<p>Factual: What is composition?</p> <p>Conceptual: How do we interpret identity?</p> <p>Debatable: To what extent does portraiture reflect an artist's true identity?</p>	<p>Criterion A: ii</p> <p>Criterion B: i</p> <p>Criterion C: i</p> <p>Criterion D: i</p> <p>ATL Skills Communication Creative thinking Affective thinking</p>	<p>Exploration of portraiture in the history of art</p> <p>Colour mixing in acrylic painting</p> <p>Portrait analysis, analyzing portrait art</p> <p>Human anatomy for drawing, drawing techniques.</p> <p>Life drawing: the human form</p> <p>Paper, acrylic paints, brushes, cameras, palettes, printer PPT history of portraiture</p> <p>Art history resources, books</p>

Unit 2	Lanscapes: Art in and of the nature	Change Representation Structure	Orientation in space and time Natural and human landscapes and resources	Natural and human structures change over time affecting the way they are represented	Factual: How does change affect natural and human landscapes? Conceptual: How does representation change over time? Debatable: Can we truly represent change in natural and human landscapes?	Criterion A: ii Criterion B: ii Criterion D: ii ATL Skills Communication Affective Transfer Reflections	Foundational watercolor techniques: color mixing, blending, wet-on-wet, dry brush. Compositional elements: perspective, focal points, arrangement of visual elements. Knowledge of mural painting tools, techniques, surface preparations, tools maintenance. Reflective practices, analysis of artistic decision-making processes. History of Art: Lanscapes PPT Landscape art Documentary: Homer Paper, Watercolour: tools and equipment, brushes, arlyic paints, painting suits, mixing trays, sand paper
Unit 3	Golden Ratio in Printmaking	Aesthetics Innovation Visual culture	Scientific and technical innovation Mathematical	Mathematical principles innovate aesthetics and visual culture	Factual: What are mathematical principles? Conceptual:	Criterion A: i Criterion B: i,ii Criterion C: i	Introduce Fibonacci sequence and golden ratio concept. Explore symmetrical

			principles		<p>How does innovation affect visual culture?</p> <p>Debatable: Can mathematical principles affect how aesthetically pleasing visual culture is?</p>	<p>Criterion D: i</p> <p>ATL Skills Creative thinking Transfer Affective</p>	<p>compositions.</p> <p>Printmaking techniques: relief printing, intaglio, screen printing.</p> <p>Explore layering and texture for depth in prints.</p> <p>Study historical significance of golden ratio.</p> <p>Explore golden ratio in nature: shells, flower petals, human body proportions.</p> <p>Video: the golden ratio History books and art reference on golden ratio Lino printmaking: tools and equipment Paper, pencils, ink, colored pencils, erasers, art knives</p>
Unit 4	<p>Visual Advocacy: Artistic Messages for Change</p>	<p>Communication</p> <p>Expression Role</p>	<p>Fairness and development</p> <p>Inequality</p>	<p>Through expression we can have a role communicating inequalities</p>	<p>Factual: How can we communicate injustice and inequality?</p>	<p>Criterion A: i, ii</p> <p>Criterion C: i</p> <p>Criterion D: i</p>	<p>Art's advocacy role: Study of artists and themes. Analysis of techniques: spray paint, stencils art,</p>

					<p>Conceptual: How do roles affect inequality?</p> <p>Debatable: Can our artistic expressions have a role in developing a more equal society?</p>	<p>ATL Skills Reflection Media literacy Creative-thinking Critical-thinking</p>	<p>imagery Exploration of elements: advocacy art Introduction to mediums: photography, image manipulation, stencil making, installation materials and techniques</p> <p>Cardboard, spray paints, acrylic paints: tools and materials, paper, card, wire,</p>
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