

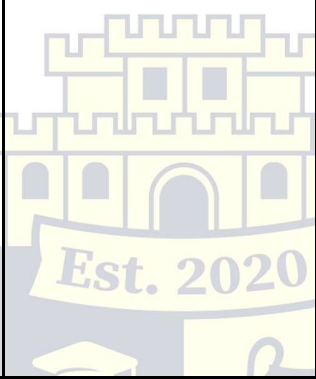
English Language and Literature - Subject Overviews – MYP Year 2



* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	Individual Choices	Connections Setting Theme	Identities and Relationships Consumption	The connection between setting and theme can reflect what society consumes.	Factual: What is the setting in a story? Conceptual: How does setting relate to theme? Debatable: Is being economically disadvantaged a choice?	Criterion A: i, ii, iii Criterion B: i, ii, iii Criterion D: i, ii, iii ATL Skills Communication	Marketing The use of technology Texts/Resources: So Yesterday by Scott Westerfeld Documentary: The Future of Food & The True Cost.
Unit 2	Second Chances	Communication Style	Fairness and Development Imagining a hopeful future	Effective communication delivered through a writer's own style can help imagining a hopeful future.	Factual: What is hope? Conceptual: How can we identify a writer's style? Debatable: Does everybody deserve a second chance in life?	Criterion C: i, ii Criterion D: i, iii ATL Skills Reflective Creative-thinking Transfer	Judiciary system around the world. Texts/Resources: Restart by Gordon Korman

<p>Unit 3</p>	<p>What are your rights?</p>	<p>Perspective Context</p>	<p>Globalization and Sustainability Inequality</p>	<p>The concept of inequality manifests differently when examined through the lenses of perspective and context.</p>	<p>Factual: What are some real examples where people saw inequality differently based on their point of view and where they were?</p> <p>Conceptual: How do stories and movies influence the way we see inequality, and can they change how we think about it?</p> <p>Debatable: Do you think there are times when it's okay for some people to have more or less, or should everyone always have the same, no matter the situation?</p>	<p>Criterion A: ii, iii, iv Criterion B: i, ii Criterion C: i, iii Criterion D: iv</p> <p>ATL Skills Collaboration</p>	<p>SDGs Globalization Sustainability Inequalities</p> <p>Texts/Resources: I Am Malala</p>
<p>Unit 4</p>	<p>Express Yourself</p>	<p>Creativity Self-expression</p>	<p>Personal and Cultural Expression Beauty</p>	<p>The exploration of creativity through self-expression results in the appreciation of beauty.</p>	<p>Factual: What are the key elements of creativity?</p> <p>Conceptual:</p>	<p>Criterion A: i, iv Criterion B: iii Criterion C: ii, iii</p>	<p>Fake news Democracy</p> <p>Texts/Resources:</p>

					<p>In what ways can beauty be interpreted and appreciated?</p> <p>Debatable: Is creativity a universal human trait, or is it influenced by culture?</p>	<p>Criterion D: ii, iv, v</p> <p>ATL Skills Media Creative-thinking</p>	<p>Nothing But the Truth by AVI</p>
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