

English Language and Literature - Subject Overviews – MYP Year 3



* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	I've Got the Power	Perspective Context	Fairness and Development Power and Privilege	An individual's perspective shifts within different contexts, revealing the dynamics of power and privilege.	<p>Factual: What do the words perspective, power, and privilege mean?</p> <p>Conceptual: In what ways does power manifest and affect characters in the book?</p> <p>Debatable: How do societal power structures influence individual perspectives?</p>	<p>Criterion A: i, iii</p> <p>Criterion C: i, ii</p> <p>Criterion D: i, iii</p> <p>ATL Skills Communication Collaboration Critical-thinking</p>	<p>The United Nations Organization Natural phenomena</p> <p>Texts/Resources: The Three Privileges by A. V. Davina.</p>
Unit 2	Reaching for the Moon	Communication Genre	Scientific and Technical Innovation Opportunity	Different genres of communication represent unique opportunities for societal advancement.	<p>Factual: What were the key scientific and technical innovations in communication during the 20th century?</p>	<p>Criterion A: ii, iii</p> <p>Criterion B: i, iii</p> <p>Criterion C: i, iii</p> <p>Criterion D: ii, iv</p>	<p>NASA HBCUs Racial Inequalities knowledge/ subject specific skills)</p> <p>Texts/Resources: Reaching for the Moon by Katherine Johnson.</p>

					<p>Conceptual: How does the concept of "opportunity" manifest in the context of scientific and technical innovations in communication?</p> <p>Debatable: Is there a point where rapid technological advancement in communication becomes detrimental to societal well-being?</p>	<p>ATL Skills Reflective Creative-thinking Communication</p>	
Unit 3	Human Connection	Connections Purpose	Globalization and Sustainability Diversity	Fostering meaningful connections contribute to a sense of purpose which allows diversity in various aspects of life.	<p>Factual: What is diversity? What is globalization? What is sustainability?</p> <p>Conceptual: What does it mean to connect with others?</p> <p>Debatable: Are the views about diversity connected</p>	<p>Criterion A: i, ii, iv</p> <p>Criterion B: i, ii, iii</p> <p>Criterion C: iii</p> <p>Criterion D: i, v</p> <p>ATL Skills Communication Critical-Thinking</p>	<p>SDGs Globalization Sustainability Inequalities</p> <p>Texts/Resources:</p> <p>I'm Not Your Perfect Mexican Daughter</p> <p>My Brother's Name Is Jessica</p>

					to the developmental status of a country?		
Unit 4	Cultural Folklore	Creativity Setting and Theme	Personal and Cultural Expression Ways of Life	Different ways of life can be understood through the creativity of settings and themes.	<p>Factual: How do various cultures express their unique ways of life.</p> <p>Conceptual: In which ways other cultures portrait their beliefs.</p> <p>Debatable: Can creativity truly bridge the gap between different ways of life, or does it merely highlight cultural differences.</p>	<p>Criterion A: iv</p> <p>Criterion B: ii</p> <p>Criterion C: ii</p> <p>Criterion D: ii, iii, iv, v</p> <p>ATL Skills Communication Transfer Creative-thinking</p>	<p>Japanese Yokai Folktales</p> <p>Texts/Resources: Buddhist and Hindi tales</p>

