

Individuals & Societies - Subject Overview - MYP 4

* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

MYP 4	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	Not Just a Speck	Change Identity Perspective	Identities & Relationships Moral Reasoning & Ethical Judgement	The diversity of systems shapes individual perspectives and identity formation which subsequently impact moral reasoning and ethical judgement.	<p>Factual: What are the key components of individual identity formation influenced by diverse systems? How do various societal systems, such as culture and education, shape individual perspectives?</p> <p>Conceptual: How do individuals navigate the tension between their cultural identity and the globalized world's influences on their moral reasoning?</p> <p>Debatable: Do diverse systems have a more significant impact on moral reasoning and ethical</p>	<p>Criterion A: i</p> <p>Criterion B: iii</p> <p>Criterion C: i</p> <p>Criterion D: ii</p> <p>ATL Skills Communication Collaboration Organization Affective Reflection Information Literacy Media Literacy Critical Thinking Transfer</p>	<p>Identity formation Values and Self Debating Moral Dilemmas</p> <p>Texts/Resources: Various selected readings. Graphic organizers OVPL Analysis PEEL paragraphs</p>

					judgment than innate personal values and principles?		
Unit 2	Unit 2: Gender Narratives: Examining the Intersection of Language, Literature, & Societal Expectations (IDU w/ ELL)	Time, Place, & Space Equity Identity	Personal & Cultural Expression Social Constructions of Gender	The social construction of gender and its effect on identity can be evaluated through the context of time, place and space, within literature.	Factual: What is gender and how do we perform gender? What are gender roles? How are gender roles represented within literature? Conceptual: How does the context of a literary work, including its historical and cultural background, shape the author's perspective on gender equity, and how do readers interpret these perspectives based on their own cultural contexts? Debatable: Should classic literary works that perpetuate gender stereotypes be censored or should they be preserved	Criterion A: i, ii Criterion B: i, ii Criterion C: i, ii, ATL Skills Communication Collaboration Organization Critical Thinking	Gender roles Expressions of gender Poetry analysis Inquiry as practice Social construction Advertising gender Hexagonal thinking Unravelling gender Texts/Resources: M. Thein, <i>Simple Recipes</i> , (2001). Other selected readings.

					as historical artifacts, allowing readers to critically analyze the societal norms of the past?		
Unit 3	Warfare and Power: Unravelling the Global Impacts of WWI	Systems Power	Globalization & Sustainability Global Impact of War	The global impact of war in a particular time, place, and space demonstrates the destructive power of conflict, shifts the balance of power, and reshapes the course of history.	<p>Factual: In what ways did the global effects of WWI shape the economic landscape of the involved nations and influence their power dynamics?</p> <p>Conceptual: How does the concept of power manifest differently in various societal structures during times of war, considering the key concept of "systems" and the global effects of war?</p> <p>Debatable: Can it be argued that the destructive power of war is a necessary catalyst for societal and technological advancements, thereby reshaping</p>	<p>Criterion A: i, ii</p> <p>Criterion B: i, ii, iii, iv</p> <p>Criterion C: i, ii, iii</p> <p>Criterion D: I, ii, iii, iv</p> <p>ATL Skills Communication Collaboration Organization Information Literacy Critical Thinking</p>	<p>The early 20th century world Causes of WWI The Western Front Technology and war Continuing impacts of WWI War & Society Women & War War in the Middle East USA joins the war Armenian Genocide Paris Peace Conference</p> <p>Texts/Resources: <i>The Canadian Letters & Images Project</i> online archive.</p> <p>Selections from M. McMillan, <i>Paris, 1919</i>.</p> <p>Various selected readings. Graphic organizers OVPL Analysis PEEL paragraphs</p>

					the course of history in a positive manner?		
Unit 4	Ideas & Conflict: WWII	Global Interactions Causality	Orientation in Space & Time Turning Points	Global interactions of political ideologies cause real-world consequences, acting as turning points in history.	<p>Factual: Why was communism seen as threatening to many in the early 20th century? What is fascism and how did it spread? How did the various theatres of WWII differ from each other?</p> <p>Conceptual: How can adherence to certain political ideologies lead to violence? What other ideologies dominant in the world during the mid-20th century contribute to violence during WWII?</p> <p>Debatable: What is the cost of peace? Do states have a right to use whatever means necessary to bring an end to conflict?</p>	<p>Criterion A: i, ii</p> <p>Criterion B: i, ii, iii, iv</p> <p>Criterion C: i, ii, iii</p> <p>Criterion D: i, ii, iii, iv</p> <p>ATL Skills Communication Collaboration Organization Information Literacy Critical Thinking</p>	<p>Interwar Years History of Communism Rise of Fascism Great Depression Troubles in the East Nazism in Germany Appeasement War in Europe A global conflict Partisan Resistance The Holocaust Pacific Theater Dropping the bombs</p> <p>Texts/Resources: P. Levi, <i>Survival in Auschwitz</i>, (1947).</p> <p>Selected curated primary sources.</p>

