

Music - Subject Overviews – MYP 1



* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

MYP 1	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	In tune together: Exploring musical interplay	Communication Play Style	Identities and relationships Teams	Through the exploration of communication and style, music can be a bridge that connects people and promotes both teamwork and individual expression.	Factual: What is the role of each instrument in a typical band or ensemble? Conceptual: What is the significance of effective communication in a musical ensemble, and how does it relate to identity and musical style? Debatable: Can music serve as a universal language that transcends cultural boundaries and fosters cooperation among musicians?	Criterion A: i, ii Criterion C: i Criterion D: i, ii Communication skills Collaboration skills Organization skills Affective skills Reflection skills Creative-thinking skills	Musical elements: Chords, styles, rhythms, tempos, and dynamics. Musical styles Listening skills Non-verbal communication Cultural influences Musical techniques Ensemble performance
Unit 2	Beats Unveiled: A Rhythmic Voyage into Musical Expression	Aesthetics Form Systems	Identities and relationships Competition and collaboration	Through the language of rhythm and the art of musical expression, we discover how individuals and communities use structured narratives to	Factual: What are the basic rhythmic notation symbols in music? Conceptual: What role does structure	Criterion A: i Criterion B: i Criterion C: i Criterion D: ii	Rhythmic Notation Rhythmic Patterns Musical Genres Historical Context Rhythmic Composition Performance

				shape their unique identities and relationships.	play in organizing rhythmic patterns and compositions in music? Debatable: Can a single rhythm convey different narratives or emotions depending on its context and performance?	Communication skills Collaboration skills Creative-thinking skills	Rhythmic Notation Critical Listening Collaboration Communication
Unit 3	Discovering Artists and Expressing Creativity	Aesthetics Presentation Representation	Fairness and development Human capability and development	The aesthetics of musicians' roles influence their presentation and representation, thus shaping the diverse global music landscape.	Factual: What are the historical and cultural influences shaping the emergence of your artist or band to prominence? Conceptual: How do collaboration and musical expression contribute to the formation of relationships? Debatable: To what extent do individual perspectives influence the aesthetic appreciation of music?	Criterion A: i, ii Criterion C: i Affective skills Reflection skills Media literacy skills Transfer skills	Artists and Bands Musical Genres and Styles Aesthetic Influences Identity and Expression in Music Historical, cultural and political influences Research Skills Presentation Skills
Unit 4	Exploration of Musical Elements	Change Boundaries Composition	Scientific and technical innovation Methods	Through the exploration of musical elements and the application of compositional techniques, students will	Factual: What are the foundational musical elements?	Criterion B: i, ii Criterion C: i Criterion D: i, ii	Melody Harmony Tonality Structure

				investigate how change shapes and defines the boundaries of music, reflecting scientific and technical innovation in musical methods.	<p>Conceptual: How do musical elements change and shape the characteristics of music?</p> <p>Debatable: How do technological advancements influence the methods and techniques used in music composition and production?</p>	<p>Reflection skills</p> <p>Creative-thinking skills</p> <p>Information literacy skills</p>	<p>Tempo, Metre, and Rhythm</p> <p>Dynamics and Articulation</p>
Unit 5	Music around the world	<p>Identity</p> <p>Audience</p> <p>Visual Culture</p>	<p>Orientation in space and time</p> <p>Civilizations and social histories</p>	<p>Exploring global musical traditions reveals how time, space and culture influence audience participation and visual representations, illustrating the integral relationship between music, culture, and society.</p>	<p>Factual: What are some key musical traditions from various regions around the world?</p> <p>Conceptual: How does culture influence the creation and interpretation of music?</p> <p>Debatable: Can music serve as a bridge between different cultures, fostering understanding and unity?</p>	<p>Criterion A: i, ii</p> <p>Criterion C: i</p> <p>Information literacy skills</p> <p>Media literacy skills</p> <p>Creative-thinking skills</p> <p>Transfer skills</p>	<p>Cultural music Traditions</p> <p>Instrumentation and Performance</p> <p>Musical Analysis</p> <p>Composition/Arrangement</p>