



Music - Subject Overviews – MYP 2

* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

MYP 2	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	Exploring Musical Interplay and Band Communication	Communication Play Role	Identities and Relationship Teams	The role that communication plays within music can be a bridge that connects people and promotes both teamwork and individual expression.	<p>Factual: What is the role of each instrument in a typical band or ensemble?</p> <p>Conceptual: What is the significance of effective communication in a musical ensemble?</p> <p>Debatable: Can music serve as a universal language that transcends cultural boundaries?</p>	<p>Criterion B: i, ii Criterion C: i Criterion D: i, ii</p> <p>Communication skills Collaboration skills Organization skills Affective skills</p>	<p>Roles and names of instruments Musical keywords Instrument skills</p>
Unit 2	Rhythms and Structure	Aesthetics Narrative Structure	Identities and relationships Cooperation	Through the language of rhythm and the art of musical expression, we discover how individuals and communities use structured narratives to shape their unique	<p>Factual: What are the basic rhythmic notation symbols in music?</p> <p>Conceptual: What role does structure play in</p>	<p>Criterion A: i Criterion B: i Criterion C: i Criterion D: ii</p> <p>Collaboration skills Communication skills</p>	<p>Rhythmic notation Cultural rhythms Musical structures</p>

				identities and relationships.	organizing rhythmic patterns? Debatable: Can a single rhythm convey different narratives depending on its context and performance?	Critical-thinking skills	
Unit 3	Musical worlds	Change Genre Style	Orientation in space and time Natural and human landscapes and resources	By examining the key concepts of Change, students may explore how music serves as a catalyst for community-building, fostering an understanding of how artistic presentations shape and reflect natural and human landscapes and resources.	Factual: What are the key characteristics of the chosen music genre/style? Conceptual: How do cultural contexts shape the evolution of musical genres over time? Debatable: To what extent does the globalization of music contribute to the preservation of natural resources?	Criterion A: i, ii Criterion C: i Information literacy skills Media literacy skills Critical thinking skills Creative thinking skills	Music styles around the world Instruments around the world Development of musical genres Development of instruments
Unit 4	Creative Music Theory	Identity Composition Innovation	Globalization and sustainability Natural resources	Innovation in musical composition reflects and shapes individual and collective identities, fostering creative expressions that resonate within the context of globalization and sustainability, while drawing inspiration from the abundant diversity of natural resources.	Factual: What are the differences between diatonic and chromatic harmony? Conceptual: How does the use of musical elements contribute to the expression of	Criterion B: ii Criterion C: i Criterion D: ii Affective skills Creative thinking skills Transfer skills	Musical elements Melody, harmony, rhythm, structure, dynamics, articulation intervals, tonality, chord progressions, and tempo Songwriting

					personal identity in composition? Debatable: To what extent does cultural background influence the compositional choices of individuals?		
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