



Music - Subject Overviews – MYP 3

* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

MYP 4	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	Harmonious Craftsmanship : Unveiling the Artistry of Musical Instruments	Identity Expression Genre	Personal and cultural expression Artistry, craft creation, beauty	Analyzing the artistry and craftsmanship of musical instruments leads us to recognize how these tools of communication transcend geographical borders, allowing for personal and cultural expressions to intertwine harmoniously.	Factual: What are the distinct characteristics and playing techniques of different instruments? Conceptual: How does the craftsmanship of musical instruments influence the depth of communication, and cultural expression? Debatable: Should cultural contexts and craftsmanship impact the selection of instruments for creating diverse and emotional compositions?	Criterion A: i Criterion B: i Criterion C: i Communication skills Collaboration skills Creative-thinking skills Transfer skills	Instrument Categories Craftsmanship and Design Expressive Techniques Instrument Proficiency Musical Genres Comparative Analysis Research and Inquiry Cultural Significance Critical Reflection Innovative Thinking
Unit 2	Ensemble performance, interplay and communication	Communication Expression Role	Identities and relationships Leadership	Communication and leadership play a central role in the individual expression and the connection between musicians within a band.	Factual: What is the role of each instrument in a typical band or ensemble? Conceptual: What is the significance of effective communication in a	Criterion A: ii Criterion B: i Criterion C: i Criterion D: i	Musical elements: chords, styles, rhythms, tempos, and dynamics. Characteristics, and roles of musical instruments. Musical styles and cultural influences. Techniques, fingering,

					musical ensemble, and how does it relate to identity and musical style? Debatable: Can music serve as a universal language that transcends cultural boundaries and fosters cooperation among musicians?	Collaboration skills Organization skills Affective skills Reflection skills Critical-thinking skills Creative-thinking skills Transfer skills	and instrument-specific skills. Ensemble playing, synchronization and timing. Composition: arranging chords, selecting styles, and incorporating various musical elements.
Unit 3	The language of Jazz	Aesthetics Expression Genre	Personal and cultural expression Ritual and play	How does music communicate and connect cultures, emotions, and history: The cultural significance of jazz in society, influence of jazz in modern music, and freedom of expression through the language of jazz.	Factual: What is the origin of jazz music, and how has it evolved over time? Conceptual: How does improvisation play a central role in the language of jazz, and what does it reveal about the nature of music? Debatable: Is jazz truly a universal language that transcends cultural boundaries, or is it rooted in its own unique cultural context?	Criterion A: i Criterion B: i Criterion C: i Criterion D: ii Communication skills Collaboration skills Affective skills	Jazz History Elements of Jazz Jazz Terminology Improvisation Composition Collaboration Listening and Analysis Critical Thinking Research
Unit 4	Musical Foundations: Theory, Practice, and Innovation	Change Representation	Orientation in space and time Scale, duration, frequency and variability	Investigating the language of music through practical exploration and digital tools enables us to understand how musical concepts evolve over time, are represented in various	Factual: How has the language of music evolved over different historical periods, and how are these changes reflected in musical compositions? Conceptual: How do different cultures	Criterion A: i Criterion B: i Criterion C: i Criterion D: i Communication	Music Theory Fundamentals: Rhythm, pitch, scales, intervals, and chords. Musical notation and basic harmonic analysis. Composition Techniques: Melody writing, chord

				forms, and are situated within cultural and spatial contexts.	represent musical ideas and concepts, and how does this shape our understanding of music? Debatable: Is music theory a static set of rules or a dynamic framework that evolves with cultural and societal changes?	skills Collaboration skills Organization skills Affective skills	progressions, and arrangement. Form and structure. Digital Music Production Skills Creative Expression Critical Listening and Analysis
Unit 5	Tune inward: Music, Emotion, and Self-Discovery	Identity Audience Interpretation Narrative	Fairness and development Inequality, difference and inclusion	Investigating the interplay between music, personal identity, and emotional well-being leads to a deeper understanding of self-awareness and human experience.	Factual: How do different music genres evoke distinct emotional responses in listeners? Conceptual: To what extent does our cultural background influence our emotional interpretation of music genres? Debatable: Is personal identity more strongly influenced by the emotional resonance of music genres or by the cultural context in which they are experienced?	Criterion A: i, ii Criterion B: ii Criterion D: ii Reflection skills Information literacy skills Media literacy skills	Music theory and analysis Emotional impact of music Cultural significance of music Ethical considerations in music selection Personal identity and music Reflective practices Peer collaboration and communication