

## Music - Subject Overviews – MYP 4



\* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

MYP 4	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	<b>Soundscaping the Future: A Musical Technology Journey</b>	Change Expression Innovation	Globalization and sustainability  Communality, diversity and interconnection	Through the exploration of musical technology, we examine how globalization impacts the creation, distribution, and sustainability of music, leading us to reflect on how our individual and collective musical identities are shaped in a globalized world.	<b>Factual:</b> What is the role of technology in shaping the musical identities of individuals and communities in a globalized world? <b>Conceptual:</b> How does technology and globalization of music influence our musical identities? <b>Debatable:</b> Should individuals and communities prioritize preserving their traditional musical identities in the face of globalization and technological advancement?	Criterion A: i Criterion B: i Criterion C: i Criterion D: i  Organization skills Affective skills Self-Management Skills Creative Thinking Research Skills	Proficiency in using DAW software. MIDI Technology. Musical elements: melody, harmony, rhythm, and form. Theory and notation. Music History and Globalization Recognition of different musical genres and styles. Critical Listening Composition Skills
Unit 2	<b>Exploring Musical Interplay and</b>	Communication Genre Style	Identities and relationships	Through teamwork and communication, musicians can transcend	<b>Factual:</b> What is the role of each instrument in a	Criterion A: ii Criterion B: i	Musical elements, including chords, styles, rhythms, tempos, and

	<p><b>Band Communication</b></p>		<p>Teamwork</p>	<p>boundaries and discover their unique style.</p>	<p>typical band or ensemble?  <b>Conceptual:</b> What is the significance of effective communication in a musical ensemble, and how does it relate to band identity and musical style?  <b>Debatable:</b> Can music serve as a universal language that transcends cultural boundaries and fosters cooperation among musicians?</p>	<p>Criterion C: i          Criterion D: i          Communication skills          Collaboration skills          Reflection skills          Creative-thinking skills          Transfer skills</p>	<p>dynamics.          Musical styles and cultural influences.          Roles of various musical instruments.          Musical communication and interplay.          Techniques, fingering, and instrument-specific skills.          Synchronization, timing, and responding to band leader cues.          Composition, arranging chords, selecting styles, and incorporating various musical elements.</p>
<p><b>Unit 3</b></p>	<p><b>Modern songwriting and multi-track recording</b></p>	<p>Identity          Composition</p>	<p>Personal and cultural expression          Artistry, craft, creation, beauty</p>	<p>Exploring the art of songwriting and recording unveils the dynamic interplay of musical elements, as students investigate how harmonies, lyrics, and creative processes come together to craft unique and original compositions.</p>	<p><b>Factual:</b> What are the essential elements of a song, including lyrics, melody, and harmony?  <b>Conceptual:</b> How do the lyrics, melody, and harmony work together to convey emotions and messages in a song?  <b>Debatable:</b> Should songwriting be a personal expression, a</p>	<p>Criterion B: i          Criterion C: i          Criterion D: i          Communication skills          Collaboration skills          Organization skills          Affective skills          Reflection skills          Creative-thinking skills</p>	<p>Recording techniques.          Multi-track recording.          Editing using DAW software.          Microphone choice, placement and techniques.          Song structures          Arrangement          Lyric writing</p>

					commercial endeavor, or a combination of both?		
<b>Unit 4</b>	<b>Creative Harmony: Exploring Music Theory through Composition</b>	Aesthetics Boundaries Structure	Identities and relationships Motivation and independence. Transitions	Through hands-on exploration and creative expression, this unit delves into the intersection of music theory and composition, guiding students to understand how theoretical concepts manifest in practical musical creation.	<b>Factual:</b> How do fundamental concepts of music theory shape the creative process of composition? <b>Conceptual:</b> What role does experimentation play in deepening understanding and mastery of music theory concepts? <b>Debatable:</b> How does the application of music theory principles contribute to the development of students' compositional skills and artistic expression?	Criterion A: i Criterion B: i Criterion C: i Criterion D: ii  Communication skills Organization skills Affective skills Reflection skills Information literacy skills Critical-thinking skills Creative-thinking skills	Music Theory Fundamentals Composition Techniques Instrumentation and Orchestration Music Analysis: Critical Listening Cultural and Historical Context
<b>Unit 5</b>	<b>(Unit Name)</b>	<b>(Key) (Related)</b>	<b>(Context) (Exploration)</b>		<b>Factual:</b> <b>Conceptual:</b> <b>Debatable:</b>	Criterion A: Criterion B: Criterion C: Criterion D: <b>(ATL Skills)</b>	<b>(topics / knowledge/ subject specific skills)</b>  Texts/Resources: