

## Visual Art - Subject Overviews – MYP 1

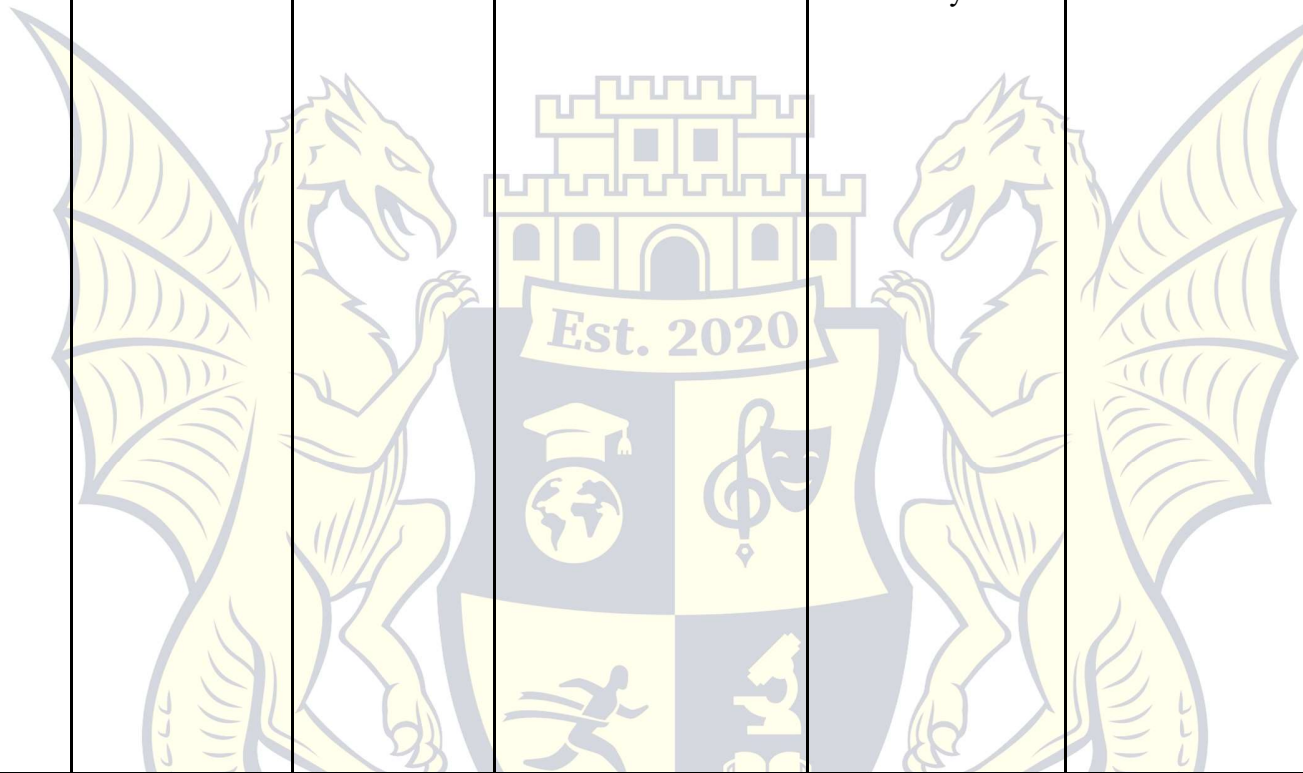


\* All units taught in MYP Years 1-5 are continuously being developed and improved to best meet the needs of the students at LIS. Therefore, the following Subject Overview is only a reflection of current plans for the course. Some changes to this document may occur as a result of planning done throughout the academic year.

	Unit	Concepts	Global Context	Statement of Inquiry	Inquiry Questions	MYP Objectives ATL Skills	Content
Unit 1	<b>Foundations of Visual Arts</b>	Communication  Expression, Play	Orientation in space and time  Interaction	Communication is an exchange and interaction of personal expression	<b>Factual:</b> Why is expression important in communication?  <b>Conceptual:</b> Do expressions change in different groups of people?  <b>Debatable:</b> Which is more important to communication expression?	<b>Criterion B:</b> i, ii <b>Criterion C:</b> i <b>Criterion D:</b> i  <b>ATL Skills</b> Communication Affective Reflection	Elements of Art: Revision Line: types of mark marking Texture: use of texture in art Watercolor techniques: washes, dry/wet wash Value: variegated washes in watercolor painting  Watercolor brushes, Palettes, watercolor paper, water jars, tissue paper, water colors, Colored pencils, colored markers, erasers, masking tape, Craft glue, drawing pencils, alcoholic markers and pens. Various craft collage supplies: wool, string, colored paper

							Printed photographs of textures Cardboard Twinkl: Mark making KS3 presentation, worksheets
Unit 2	<b>Cultural Exploration and Basic Techniques: Artefact replication</b>	Change Presentation	Identities and Relationships Roles	Different roles in society can be interpreted by looking at the changes in the visual culture	<b>Factual:</b> What are roles in society?  <b>Conceptual:</b> Does visual culture change over time?  <b>Debatable:</b> Does visual culture to express a societies identity?	<b>Criterion A:</b> i, ii  <b>Criterion C:</b> i  <b>ATL Skills</b> Organization Affective Transfer	Understanding the importance in different cultures and their purposes. Exploring materials and methods used, along with symbols and designs. Investigating the history and culture of civilizations like Egypt, Mesopotamia, Greece, Rome, and Mesoamerica. Analyzing different types of artifacts and their significance. Examining specific artifacts such as the Terracotta Army Engaging in hands-on replication projects using appropriate techniques and materials.  Twinkl: Worksheets Clay, clay tools, wire

							Paper, Colored pencils
Unit 3	<b>Creative Processes and Exploration</b>	Aesthetics Interpretation Visual Culture	Scientific and technical innovation Adaptation	Aesthetics and style progress through adaptations over time	<p><b>Factual:</b> How has the way we make art changed over time?</p> <p><b>Conceptual:</b> Does progress affect aesthetics?</p> <p><b>Debatable:</b> Is the progress made in technology beneficial to aesthetics?</p>	<p><b>Criterion A:</b> i, ii</p> <p><b>Criterion B:</b> i</p> <p><b>Criterion D:</b> ii</p> <p><b>ATL Skills</b> Critical Thinking Creative thinking Transfer</p>	<p>Explore impressionist art movement and artists focusing on recreating paintings using pointillism, chalk, and milk techniques. Mark making techniques: dots to form images, Experiment with chalks Color theory</p> <p>Twinkl; KS3 Art, presentations, worksheets, Muslin cloth, pastel chalks, milk, pencils, paper, brushes, poster (gauche paint), palettes, brushes,</p>
Unit 4	<b>Artist Inspirations and Identity</b>	Identity Innovation Genre	Personal and cultural expression Craft	Identity is expressed through craft and composition in artworks	<p><b>Factual:</b> What does identity mean?</p> <p><b>Conceptual:</b> How does who we are affect the art we make?</p> <p><b>Debatable:</b> Can artistry and crafe show</p>	<p><b>Criterion B:</b> i, ii</p> <p><b>Criterion C:</b> i</p> <p><b>Criterion D:</b> i, ii</p> <p><b>ATL Skills</b> Organization Reflection Media literacy Critical thinking</p>	<p>Symbolism in art . Analyzing the significance of symbols in artworks. Creative Storytelling: Studying different storytelling techniques and narrative structures used in animated films. Artistic Techniques and Animation:</p>

					<p>everything about our identity?</p>	<p>Creative thinking</p>	<p>Learning various artistic techniques such as drawing, painting, and digital illustration.</p> <p>Exploring animation principles including timing, spacing, and movement.</p> <p>Reflective Practices</p> <p>Twinkl, worksheets and PPTs symbolism in Art</p> <p>Cameras/smartphones/tablets, paper, digital drawing tools, laptops, Cardboard boxes, downloaded animation software, usb cables, lights, stick tape, tack, scissors, pens, markers, colored paper</p>
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